2025 AGM

Director of Theatre's Report.

I have been Director of Theatre since 2024 AGM

Briefly however the first show of 2024 was The Long and The Short of It.

RLT's contributions were No Privacy written and Directed by Tony Moore and A Man Condemned directed by Mark Roberts. Both plays went well and the seasons were largely well received. There was a feeling that the plays we did were a little serious and this year we chose two gentler plays. Marks play did bring a number of new members to the company.

We had a member's night in May where Con presented a number of One act plays for readings and two of them were selected for the 2025 "The Long and the Short of It.

In July we presented "Snakes and Ladders" written and directed by Tony Moore. It was a successful production despite some issues. The play attracted good audiences and made a profit. I noticed a number of mature women in the audience. A play about mature people attracted a mature audience. For the technically minded we created a set without walls and used video projection to help establish the tone for each scene. A number of comments about how cosy it felt were overheard. Snakes and Ladders was the first use of the new computer and software.

Heaps of thanks to Tess Quinn and Jo Rodney for facilitating the Juniors program. This year they presented Dogg's Hamlet to an audience of families and friends and members of the company. A number of the juniors auditioned for Cosi some were in it.

For our November production Amelia Fox was keen to direct and chose Louis Nowra's Cosi. She very sensibly gave herself a long rehearsal period. As she was a novice Director, I committed to doing her tech and Jo agreed to produce. It's a big play (11 cast members) but it started well, being fully cast at the audition. Jo Webb, Con Galvin and I also attended and assisted with the audition process. Through out the process Jo attended a majority of rehearsals and Con and I both attended a number. As with any large cast play issues can arise, however some recasting here and there and some heartfelt support from various people who put their hands up to fill gaps helped immensely. Anne Galvin especially came to the party and filled the role of Roy with just six week's notice. The play was exceptionally well received and deserved the almost full houses. AS with any play we wouldn't have got this one up without some outside help. Thanks, YLT for the loan of the Rostra. Akiel Fox built a lot of the scenery and much of it wouldn't have worked without him. The show made a profit and attracted some new members whom I hope will stay in contact.

Briefly reviewing The Long and the Short of it 2025. Once again we did two plays. A Dragon is Essential by James Forte directed by Tony Moore and Vote 1 by Ken Cotteril Directed by Con Galvin. They plays were well received both in Yeppoon and here. We had pretty good houses in both venues.

Looking ahead. This is our 80th year.

In July Con Galvin is directing Murder for the Asking by Derek Benfield. There will be a Club night in May. In October there will be a Birthday Party at the Rocky Leagues Club and the following night there will be a rehearsed script in hand performance of Full House by Ivor Novello the very first play the company did in 1945. The November production will be Murder at Doom Manor written and directed by Tony Moore.